

VISIT...

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At Last

Words by
MACK GORDON

Music by
HARRY WARREN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics start at 'mp' (mezzo-piano).

Chords: C, A-9, Dm, Fm, Em, G9+

The first vocal entry begins with the lyrics: "1 I was nev - er spell-bound by a star - ry sky, What is there to 2 Time in i - dle fan - cies I'd no wish to spend, They're not real ro -". The piano accompaniment continues with a similar melodic and harmonic structure, marked 'p' (piano).

Chords: C, A-9, Dm, Fm6, Abm6, G-9, Gm6, Gm7, A-9, A7

The second vocal entry continues the melody with the lyrics: "moon-glow, when love has passed you by; Then there came a mid-night and the world was - manc - es, for all too soon they end. Now your love has crowned me with a joy di -". The piano accompaniment provides a steady harmonic support.

Chords: Dm, Dm7, G7, C, Dm7, G7, C, A-9, Dm, Fm6, Abm6, G-9

The final vocal entry concludes the piece with the lyrics: "new, Now here am I so spell-bound, dar-ling, Not by stars, but just by you: - vine, For in the ve - ry hour I met you Some-thing told this heart of mine." The piano accompaniment ends with a final chord.

Chords: C, Em, Em7, Em6, B7, Em, Em6, Dm7, G-9(5+)

CHORUS Slow (*with feeling*)

At last _____ my love has come a - long, _____ My lone - ly days are

mp

G7 C Am Dm7 G9 Dm7 C Am Dm7 G7+ G7

o - ver _____ and life is like a song. _____ At last _____

C Am7 Dm7 Fm6 G7 C Am7 Fm6 G7+ G7 Am

— the skies a - bove are blue, _____ My heart, was wrapped in clo - ver _____

Dm7 G9 Dm7 C Am Dm7 G7+ G7 C Am7

— the night I looked at you. _____ I found a dream that I can

Dm7 Fm6 G7 C Fm C G7 C7 Fmaj7 F G-9

speak to, — A dream that I can call my own, — I found a thrill to press my
 cheek to, — A thrill I've nev - er known. You smiled — and then the spell was

C G B7 Am6 B7+ B7 Em Am6 Cm6 D7

cast — And here we are in Heav - en — For you are mine at

Gmaj7 G6 C Am7 D7 G G7 C Am Dm7 G9 Dm7

last. — At last. —

C Am Dm7 G7+ G7 C Am Dm7 G7

1 last. — At last. — 2

C Am Dm7 G9 G7 C Fm6 G7 C *p* D.C.

rall.